

Repository:

Seaver Center for Western History Research, Natural History Museum of Los Angeles County

Span Dates:

ca. 1867 – 1949, undated (bulk is 1890-1949)

Extent:

40 linear feet

Language:

English

Abstract:

Photographs, negatives and film reels collected by silent screen cowboy star William Surrey Hart. Includes film stills; publicity portraits; pictures of family, friends and animals; and ranch views. The William S. Hart Ranch and Museum is located in Newhall, California. It is a part of the Natural History Family along with the Natural History Museum of Los Angeles County and the La Brea Tar Pits and Museum, of which the latter two museums are in Los Angeles, California.

Select images have been added to the online digital gallery at <https://collections.nhm.org/seaver-center/>.

Conditions Governing Use:

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Conditions Governing Access:

Research is by appointment only

Preferred Citation:

William S. Hart Collection, Seaver Center for Western History Research, Los Angeles County Museum of Natural History

Special Formats:

Negatives of Hart artifacts: photographs were taken by Natural History Museum staff (the print copies are housed at the Hart Museum); reels of 35 mm safety film (there are no means to screen them).

Related Holdings:

William Surrey Hart (1864?-1946) Papers, ca. 1889-1947 (GC 1012)
William S. Hart County Park Research Files, ca. 1950's- (GC 1192)
William S. Hart Collection (GC 1353)
Lantern Slide Collection: William S. Hart Films (P-20.1)
William S. Hart County Park Research Files [Photographs] (P-98)
Manuscript File MSS-247
Manuscript File MSS-251
Manuscript File MSS-575

Biographical Note:

William Surrey Hart (1864-1946) achieved fame and fortune by producing and starring in over 70 silent films in the Western film genre. He retired to his Horseshoe Ranch in Newhall, California in 1925, and his hilltop mansion was completed two years later. After his death, his property was bequeathed to the County of Los Angeles for use as a public park and museum. For more biographical information, visit <http://www.hartmuseum.org/more.html>.

Scope and Content Note:

Photographs, negatives and film reels collected by silent screen cowboy star William Surrey Hart. Stills from Hart films; actors and actresses, including his leading ladies; portraits of Hart in his youth, his early years in New York theater and throughout his film career in Hollywood. Non-Western publicity portraits and numerous Western portraits including the iconic "Two-Gun Bill" pose. Photographs of Hart with others; family photographs of his sister Mary Ellen and son William Hart, Jr.; and fellow actors, co-stars, and friends including artist Charles M. Russell. Views of the Hart ranch in Newhall produced on contact prints: the construction of his house and after completion; the grounds; and informal shots of Hart with others. Other subject matters in the collection include Hart with his favorite horse and movie star in his own right, Fritz; the publicity tour of 1917; and the 1918 Liberty Loan Drive.

Select images have been added to the online digital gallery at <https://collections.nhm.org/seaver-center/>.

The William S. Hart Ranch and Museum is located in Newhall, California. It is a part of the Natural History Family along with the Natural History Museum of Los Angeles County and the La Brea Tar Pits and Museum, of which the latter two museums are in Los Angeles, California.

Arrangement Note:

Film stills are arranged by film title, and the titles are listed in the container list below. Actress and actor photographs are also itemized and shown on a separate container list in this finding aid portfolio. Several other materials are also described by item below, but the boxes labeled "Hart Ranch", "Subjects", and "Portraits", and "Hart General" do not have item level entries in the container list. Negatives are not included in the container list.

Container List:

| <u>Box Number</u> | <u>Description</u> |
|-------------------|---|
| 1ov | "Draw Egan", "The Darkening Trail", "Blue Blazes Rawden" |
| 2ov | "Tumbleweeds" (2 reels), "3 Word Brand" |
| 3ov | "Saga of Wm. S. Hart", "White Oak" (2 reels) |
| 4ov | "You Asked For It" (television) "Every Inch a Man" "On the Night Stage" (2 reels) "The Bargain" (2 reels) "His Royal flush" "Bad Buck of Santa Ynez" |
| 5ov | "Sand", "Testing Block" (3 reels) |
| 6-12 | Hart Ranch |
| 13 | Subjects: A through B |
| 14 | Subjects: C through G |
| 15 | Subjects: Horses |
| 16 | Subjects: H through Leading Ladies |
| 17 | Subjects: Li through Z |
| 18 | Subjects: Publicity (General; Publicity Tour of 1917; 1918 Liberty Loan Drive) |
| 19 | Unidentified |
| 20 | Damaged roll photographs |
| 21 | Portraits, framed – Western and non-Western |
| 22 | Portraits, autographed – Western |
| 23 | Portraits – Western "Two-Gun Bill" |
| 24 | Portraits – Western |
| 25 | Portraits – Western "Squaw Man" theatrical production |
| 26 | Portraits – non-Western |
| 27 | Portraits – non-Western (theatrical and youth) |
| 28 | Film stills: Apostle of Vengeance, Aryan, Bad Buck of Santa Ynez, Between Men, Blue Blazes Rawden, Border Wireless |
| 29 | Film stills: Border Wireless, continued |

- 30 Film stills: Branding Broadway, Breed of Men, Captive God, Cold Deck, Cradle of Courage, Dawn Maker, Devil's Double, Disciple, Fugitive see Taking of Luke McVane, Gunfighter, Hell's Hinges, In Sage Brush Country, John Petticoats, Man from Nowhere, Mr. Silent Haskins
- 31 Film stills: Money Corral, Narrow Trail
- 32 Film stills: O'Malley of the Mounted
- 33 Film stills: O'Malley of the Mounted, continued
- 34 Film stills: On the Night Stage, Patriot, Pinto Ben, Poppy Girl's Husband, Primal Lure, Return of Draw Egan
- 35 Film stills: Riddle Gawne
- 36 Film stills: Sand, Shellfish Yates, Shark Monroe
- 37 Film stills: Silent Man
- 38 Film stills: Singer Jim McKee
- 39 Film stills: Square Deal Sanderson
- 40 Film stills: Taking of Luke McVane (formerly Fugitive), Testing Block
- 41 Film stills: Three Word Brand, Tiger Man, Toll Gate
- 42 Film stills: Travelin' On
- 43 Film stills: Tumbleweeds
- 44 Film stills: Tumbleweeds, continued
- 45 Film stills: Wagon Tracks
- 46 Film stills: Whistle
- 47 Film stills: White Oak
- 48 Film stills: Wild Bill Hickok, Wolf Lowry
- 49 Film stills: Wolves of the Rail, Unidentified stills
- 50 Actresses and Actors: A through D [for listing see separate container list in this portfolio]
- 51 Actresses and Actors: E through L [for listing see separate container list in this portfolio]
- 52 Actresses and Actors: M through Z [for listing see separate container list in this portfolio]
- 53ov Hart general
- 54ov Hart general
- 55ov Hart general

Seaver Center for Western History Research
William S. Hart Collection
Actresses and Actors Container List

| Box Number | Name | Photographer | Date | Description | Inscription |
|------------|----------------------|---|-----------|--|--------------------------|
| 50 | Adlon, Elinor | Hartsook, San Francisco - Los Angeles | | | |
| 50 | Ailken, Airs | Evans, Los Angeles | | | |
| 50 | Ainsworth, Virginia | | | Klaw & Erlanger; Selig Robisco; Vaugh Glaser; Nat. Goodwin | |
| 50 | Akin, Marie F. | Kohler, Los Angeles | | | |
| 50 | Allen, Nita | Sorboe D'Vortin, Los Angeles | | | |
| 50 | Altman, Seelma | Witzel, Los Angeles | | | |
| 50 | Archur, Marie Mae | Carpenter, Los Angeles | | | |
| 50 | Arnold, Cecil | Witzel, Los Angeles | | Keystone Comedy | |
| 50 | Arthur, Adrienne | James & Bushnell, Seattle | | | |
| 50 | Arthur, Pauline E | Evans, Los Angeles | | | |
| 50 | Atwood, Betty | Hartsook, San Francisco - Los Angeles | | | |
| 50 | Avis, Joy | Witzel, Los Angeles | | | |
| 50 | Baby Viola | Commercial Photo Co., Iowa | | 612 pounds | |
| 50 | Baker, Elsie | | | | |
| 50 | Barrett, Adelaide | Evans, Los Angeles | | | |
| 50 | Bartlett, Gertrude | Estes, Los Angeles; Witzel, Los Angeles | | | |
| 50 | Bates, Jessie | Lindstedt, Los Angeles | | | |
| 50 | Bedient, Betta | Witzel, Los Angeles | | | |
| 50 | Benner, Margaret | | | | |
| 50 | Benson, Marie | | | | |
| 50 | Berger, Lucile | Witzel, Los Angeles | | | |
| 50 | Bertrand, Lenore | | | | |
| 50 | Beuton, Betty | Hartsook, San Francisco - Los Angeles | | | |
| 50 | Bishop, Laurel | Baker Art Gallery | | | |
| 50 | Bletcher, Arline | Woodbury, Los Angeles | | | |
| 50 | Block, Katherine | Witzel, Los Angeles | | | |
| 50 | Bowser, Inez L. | Witzel, Los Angeles | | | |
| 50 | Brook, Sylvia | Witzel, Los Angeles | | Stanton Elliot, The Christian; Goldwyn & Laskys, Brunton | |
| 50 | Brower, Otto | Photo, New York | | | |
| 50 | Brown, Arlayne | | May, 1930 | Girl Revolver Champion, St. Louis, Mo. | To: Wm. S. Hart & letter |
| 50 | Brown, Rebecca | Witzel, Los Angeles | | Cousin: Emmett C. King | |
| 50 | Bruner, Cecile | | | | |
| 50 | Buck, Ella Belle | Carpenter, Los Angeles | | | |
| 50 | Buckham, Hazel | Witzel, Los Angeles | | | Inscription |
| 50 | Buford, Shirley | Terkleson & Henry, San Francisco | | | |
| 50 | Bull, Henrietta | Witzel, Los Angeles | | | |
| 50 | Burning, Mary | Hartsook, San Francisco - Los Angeles | | Has own horse | |
| 50 | (Burit ?), Edmond | | | | |
| 50 | (Burns) ? | Frank R. Bill | 1918 | | |
| 50 | Burns, Ed & Frank | | | Brothers. Registration Card only | |
| 50 | Burns, Rut | | | | |
| 50 | Burton, Olive | | | | |
| 50 | Cairico, Helen | Theatrical Studio, Chicago | | | To: Wm. S. Hart |
| 50 | Cameron, Elsie | | | | |
| 50 | Campbell, Marie M. | Woodbury, Los Angeles | | | |
| 50 | Carleton, Janet | Johnson, Los Angeles | | | |
| 50 | Carney, Anita | Hartsook, San Francisco - Los Angeles | | | |

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| Box Number | Name | Photographer | Date | Description | Inscription |
|------------|--------------------------------|---|------|---------------------------------|-----------------------------|
| 50 | Carpentiere, Madel | J.D. Owin's Studio, 1897 Pitkin Ave. | | | |
| 50 | Carlisle, Mary | Hartsook, San Francisco - Los Angeles | | | |
| 50 | Carson, Anna Bess | Tacoma | | | |
| 50 | Casserd, Frances | ? Studio, 715 S. Hill, Los Angeles | | | |
| 50 | Castle, Dorothy | Evans, Los Angeles | | | |
| 50 | Chapelle, Clarissa | SunLand Stu., 3264 S. Broadway, Los Angeles | | | |
| 50 | Christiana, Mlle. | Victoria Studio, Los Angeles | | | |
| 50 | Clark, Margaret | Pinney, Seattle | | | |
| 50 | Clear Sky, Chief | | | Mohawk of the Iroquois | |
| 50 | Cochrane, Olive | Woodbury, Los Angeles | | Lasky | |
| 50 | Coffman, Alice | Witzel, Los Angeles | | | |
| 50 | Commous, Hilda | Wells & Vincent, Los Angeles | | | |
| 50 | Cooper, Elvira J. | | | | |
| 50 | Cooper, Sheila | Evans, Los Angeles | | | |
| 50 | Cummings, Madge | Apeda, New York 3 | | | |
| 50 | Curran, Peggy | | | | |
| 50 | Cutlew, Chris | Evans, Los Angeles | | | |
| 50 | Darling, Isabel | Carpenter, Los Angeles | | | |
| 50 | Darling, Rigmor | Mitchell, 619 S. Fig., Los Angeles | | | |
| 50 | Davis, | Witzel, Los Angeles | | | |
| 50 | Davis, Carmen | Daguerre, Chicago | | | |
| 50 | Davis, Mildred | Hartsook, San Francisco - Los Angeles | | | |
| 50 | Dawn, Madeline | Wells & Vincent, Los Angeles | | | |
| 50 | Dean, Doris | Lorraine Studio, 47 W. 42nd St., New York | | | To: Mr. Hart inscription |
| 50 | DeBeirs, Frances | Carpenter, Los Angeles | | | |
| 50 | DeCalve, Sonia | Witzel, Los Angeles | | | |
| 50 | Delight, June | White, Los Angeles | 1917 | | See "You're in Love" |
| 50 | Delmont, Maud | Clara J. Bryan, 711 S. Broad way, Los Angeles | | | |
| 50 | De-Mos, Maurine | Carpenter, L. A. | | | |
| 50 | Deschmille, | | | | |
| 50 | DeVoss, Irene | Thompson Photo, Venice | | | |
| 50 | DeZemplin, Marie | Hartsook, San Francisco - Los Angeles | | | |
| 50 | Dickaron, Alice | Wells & Vincent, Los Angeles | | | |
| 50 | Dickson, D. | Jumiege, | | | |
| 50 | D'Oeueh, Philp | Empire, Los Angeles | | | |
| 50 | Dominguez, Beatrice | | | Vitagraph | |
| 50 | Du Pre, Louise | Evans, Los Angeles | | | |
| 50 | Dustin, Leona | Rembrandt, Chicago | | | |
| 50 | Dwyer, Marine | | | | |
| 51 | Edwards, Aaren | 725 South Hill, Los Angeles | | cowboy hat | |
| 51 | Edwards, Carol & Delight, June | | | mother & daughter | |
| 51 | Edwards, Lillian | Evans, Los Angeles | | | |
| 51 | Elmer, William | Witzel, Los Angeles | | Lasky; Ince; Hampton; Fox; Hart | |
| 51 | Emery, Maude | | | | |
| 51 | Emery, Queenie | | | | |
| 51 | Erving, Cladie | | | | |
| 51 | Escovar, Louise | | | Ince Studio | |
| 51 | Fane, Mabel | Soreboe, Los Angeles | | | |
| 51 | Ferguson, Hazel | Witzel, Los Angeles | | | |

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| Box Number | Name | Photographer | Date | Description | Inscription |
|------------|----------------------|---|------------|---|-------------|
| 51 | Foote, Winifred | | | | |
| 51 | Forbes, Charlotte | Soreboe De Vortin, Los Angeles | | | |
| 51 | Fullerton, Irene | Witzel, Los Angeles | | Lasky; Triangle | |
| 51 | Gaseon, Olive | | | | |
| 51 | Gerald, Geraldine | Hartsook, San Francisco - Los Angeles | | Fox | |
| 51 | Gerny, Anita | Mojonier Studio | | | |
| 51 | Glen, Irma | Witzel, Los Angeles | | | |
| 51 | Gonnermarn, Anna | Carpenter, Los Angeles | | | |
| 51 | Gordon, Jean | Hartsook, San Francisco - Los Angeles | 11/10/1920 | | |
| 51 | Gordon, Joy | | | | |
| 51 | Gowdy, Edna | Vreeland, S.D. | | | |
| 51 | Grassard, Jean | Witzel, Los Angeles | | | |
| 51 | Griffith, Julia | Witzel, Los Angeles | | | |
| 51 | Hagar, Dorothy | Witzel, Los Angeles | | | |
| 51 | Hall, Lena | Empire, Los Angeles | | | |
| 51 | Hamlett, Marie | | | | |
| 51 | Hammel, Rex | Eva Paxton Lorillard, 108 Rose Ave., Ocean Park, CA | | | |
| 51 | Hansen, Ella | | | | |
| 51 | Harrison, Lucile | Hartsook, San Francisco - Los Angeles | | | |
| 51 | Hart, Alice | Beidler, Lyon & Healy Bldg., Chicago | | | |
| 51 | Hartford, Rose | Witzel, Los Angeles | | | |
| 51 | Hawk, Freddie | | | | |
| 51 | Hawkins, Bernice | Witzel, Los Angeles | | Paramount | |
| 51 | Hill, Ruth | Hixon-Connelly, K.C. | | | |
| 51 | Hilton, B. | Hartsook, San Francisco - Los Angeles | | | |
| 51 | Hitchens, Janalee | | | | |
| 51 | Holly, Helen Darling | Evans, Los Angeles | | | |
| 51 | Holte, Helene | Evans, Los Angeles | | Painted Ankle; Beyond the Crossroads | |
| 51 | Host, Marjorie | Unity, New York | | | |
| 51 | Howard, Mary | Witzel, Los Angeles | | | |
| 51 | Howard, Mary | Hartsook, San Francisco - Los Angeles | | | |
| 51 | Hoyt, Helen | Hartsook, San Francisco - Los Angeles | | | |
| 51 | Hudson, Ada | Soreboe, Los Angeles | | | |
| 51 | Hughes, Beatrice | | | | |
| 51 | Hughes, India | Paul Grenbeaux, Los Angeles | | | |
| 51 | Hunt, Irene | | | | |
| 51 | Irvins, Beth | Kuhn & Ramsey, New York | | | |
| 51 | James, Marie | Witzel, Los Angeles | | | |
| 51 | Jennings, Irene | Carpenter, Los Angeles | | | |
| 51 | Johnson, Albert Jr. | | | Child actor | |
| 51 | Johnson, Norris | Witzel, Los Angeles | | Paris Green; Alarm Clock Andy; What's Your Husband Doing; Let's Be Fashionable; Wanted - A Blemish. | |
| 51 | Johnson, Vida | | | | |
| 51 | Johnston, Howard | | | | |
| 51 | Joyzelle, Rosamonde | | | Universal | |
| 51 | Kalo, Ylon | | | Dinty | |
| 51 | Kenyon, Ethel | Carpenter, Los Angeles | | | |
| 51 | King, Martha | Hartsook Photo, Los Angeles - San Francisco | | | |

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| Box Number | Name | Photographer | Date | Description | Inscription |
|------------|-------------------------|---|------|--------------------------------------|-------------------|
| 51 | Kirk, Evans | Witzel, Los Angeles | | | |
| 51 | Klagge, Mrs. Anona | Hartsook Photo, Los Angeles - San Francisco | | | |
| 51 | Kla-Wah-Na, Princess | | | Native American | |
| 51 | Kuchell, Margaret | | | | |
| 51 | Kull, Katherine | | | | |
| 51 | La Rose, Gene | Hartsook Photo, Los Angeles - San Francisco | | Mayer; Brunton; Lasky; Metro; Weber. | |
| 51 | Lamb, Georgette | | | | |
| 51 | Langston, Betty | | | | |
| 51 | Law, Burton | | | | |
| 51 | Lee, Anabel | | | | |
| 51 | Lee, Lois | Evans, Los Angeles | | The Mabel Condon Exch., Hlywd, CA | |
| 51 | Lehr, Anna | Lumiere, 574 5th Ave., New York | | | |
| 51 | Le Roy, Violette | Empire, Los Angeles | | | |
| 51 | Lipscomb, Emily C. | Bushnell Photo, Los Angeles | | | |
| 51 | Lorraine, Leona | Soreboe - D'Vorkin, 452 S. Broadway | | | |
| 51 | Lorraine, Leota | Witzel, Los Angeles | | | |
| 51 | Love, June | Witzel, Los Angeles | | | |
| 51 | Lovey, Alberta | Soreboe - D'Vorkin, 452 S. Broadway | | | |
| 51 | Lusvardi, Reuben | Witzel, Los Angeles | | | |
| 52 | MacKenzie, Gordon | Witzel, Los Angeles | | | |
| 52 | McCormick, William | | | Mex type | |
| 52 | McFadden, I. | | | | |
| 52 | McDermott, Russell | | | | |
| 52 | McGinnis, Jack | | | | |
| 52 | McPherson, Lothe | Victoria Studio, Los Angeles | | | |
| 52 | McInturff?, Elmer E. | | | | |
| 52 | Mader, Churchill | Witzel, Los Angeles | 1920 | | |
| 52 | Madison, Virginia | Hartsook Photo, Los Angeles - San Francisco | 1920 | | |
| 52 | Mailer, Charles Hill | Witzel, Los Angeles | | | Yr Friend, "Bill" |
| 52 | Mair, Alice Lee | Lindstedt, Los Angeles | | | |
| 52 | Mann, June | Witzel, Los Angeles | | | |
| 52 | Manners, Dorothy | | | | |
| 52 | Marcher, Berenice | | | | |
| 52 | Marlowe, Classie | | | | |
| 52 | Mayberry, Clara Frances | Estep & Kirkpatrick, Los Angeles | | | |
| 52 | Maye, Lelah | Mitchell, 619 S. Broadway, Los Angeles | | | |
| 52 | Mead, Iris | SunLand Stu., 3264 S. Broadway | | | |
| 52 | Meredith, Edith | Blake Studio, San Francisco | | | |
| 52 | Meritt, Paula | | | | |
| 52 | Metivier, Marguerite | Evans, Los Angeles | | | |
| 52 | Millan, Rachel | Empire, Los Angeles | | | |
| 52 | Miller, W.J. | | | | "fancy roaper" |
| 52 | Milo, George | Martel-Carruthers, Los Angeles | | | |
| 52 | Miller, Sunny | | | | |
| 52 | Mindant, Helen | Wixtel, Los Angeles | | | |
| 52 | Mitchell | Hartsook Photo, San Francisco | | Female | |
| 52 | Mitchell, Alice | Carpenter, Los Angeles | | | |
| 52 | Moore, Elliott | Kemp | | | |

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William S. Hart Collection
Actresses and Actors Container List

| Box Number | Name | Photographer | Date | Description | Inscription |
|------------|--------------------------------|---|--------------|---|---------------------------------------|
| 52 | Moore, Pat | Hoover Art Co., Los Angeles | Oct. 6, 1920 | Squaw Man - Lasky, Sahara - Ince, Fires of Faith - Lasky, Open Road - Universal, Woman's Weapons, Sahara, Lives of Faith, Sleeping Lion, Mutual Child, Heart of a Fool, Gert of the Dust, Queen of Sheba. | |
| 52 | Moore, Micky | Hoover Art Co., Los Angeles | | The Unpainted Lady - Universal, Parted Curtains - Walthall, Big Little Girl - Universal. | |
| 52 | Mortimer, Connie | Wilcox, Salt Lake | | | |
| 52 | [Motte], Helene | Evans, Los Angeles | | | |
| 52 | Moulton, Texas Slim | L.F.Foster, Boston, Mass. | | | |
| 52 | Mudge, Eva | Evans, Los Angeles | | | |
| 52 | Muhall, Laina, Mrs. | Evans, Los Angeles | | | |
| 52 | Mullins, Dolby | Estep, Los Angeles | | | |
| 52 | Mumford, Billie | Witzel, Los Angeles | | | |
| 52 | Murray, June | Evans, Los Angeles | | | |
| 52 | Newman, Jas. | | | | |
| 52 | Nisbit, Gwendolyne | | | | |
| 52 | Norman, Jack | Pinney, Seattle | | | |
| 52 | Noughts, Noona | Evans, Los Angeles | | | |
| 52 | Odell, C. M. | Hartsook Photo, Los Angeles - San Francisco | | | |
| 52 | O'Dell, George | Witzel, Los Angeles | | | |
| 52 | Orr, Stanley | Woodbury, Los Angeles | | | |
| 52 | Owen, Eugene | Witzel, Los Angeles | | | |
| 52 | Parke, Jean | Hartsook Photo, Los Angeles - San Francisco | | | |
| 52 | Pasqui', Ernest | Witzel, Los Angeles | | African American | |
| 52 | Patrick, Johnnie & Troy, Helen | Paralta, Calif. | | | Inscription from each to Wm. S. Hart. |
| 52 | Pearce, Helen | Witzel, Los Angeles | | | |
| 52 | Perkes, Donna Florence | | | | |
| 52 | Perkins, Orra | Witzel, Los Angeles | | | |
| 52 | Phelps, Lee | Bangs, 1476 Brdwy, New York | | | |
| 52 | Phillips, Edward N. | | | Safety Curtain | |
| 52 | Phillips, Violet | Witzel, Los Angeles | | | |
| 52 | Pierce, James | | | | |
| 52 | Ponedel, Dot | Carpenter, Los Angeles | | | |
| 52 | Post, Buddy | | | | |
| 52 | Prata, Nick | Soreboe, Los Angeles | | | |
| 52 | Prince, Billy | Estep, Los Angeles | | | |
| 52 | Rae, Zoe | | | | |
| 52 | Reiling, Eva | Hartsook Photo, Los Angeles | | | |
| 52 | Reed, Billie | Mojonier, Hollywood | | | |
| 52 | Rich, June | Hartsook Photo, Los Angeles | | | |
| 52 | Richardson, Bertha | Witzel, Los Angeles | | | |
| 52 | Robinson, Roberta | Hartsook Photo, Los Angeles | | | |
| 52 | Roma, Anna | DeHaven, Chicago | | | |
| 52 | Ruchelle, Margarite | Witzel, Los Angeles | | | |
| 52 | Russell, J.B. | Witzel, Los Angeles | | | |

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|------------|------------------------------|--|------|-------------|--------------------------|
| 52 | Schuyler, Carol | Witzel, Los Angeles | | | |
| 52 | Schwartz, A. & Mrs. Schwartz | | | | |
| 52 | Sharp, Ramona | Hoover Art Co., Los Angeles | | | |
| 52 | Sisson, Vera | Latin American Producing Co., New York | | | |
| 52 | Stayart, Edythe Blossom | | | | |
| 52 | St. John, Miss | Hartsook Photo, Los Angeles | | | |
| 52 | Sundur, Jerre | Witzel, Los Angeles | | | |
| 52 | Terry, Francis | | | | |
| 52 | Turner, Bert | National, New York | | | |
| 52 | Tyston, Zella | | | | |
| 52 | Vallee, Rudy | Hal Phyfe | | | |
| 52 | Vaughan, Lenore | | | | |
| 52 | Vernon, Jean | Mitchell, Los Angeles | | | |
| 52 | Vogel, Dorothy | Cooksey-MacMullin, Glen. | | | |
| 52 | Waldron, Marjorie | Hartsook Photo, Los Angeles | | | |
| 52 | Wallace, Catherine | | | | |
| 52 | Walsh, Lois | Davies, Portland, Oregon | | | |
| 52 | Walters, May | | | | |
| 52 | Washington, Eleanor | Carpenter, Los Angeles | | | |
| 52 | Watters, Hope | | | | |
| 52 | Welsh, Marie Bennett | | | | |
| 52 | White, Rose | Campbell Studios, 5th Ave., New York | | | |
| 52 | Whitman, Velma | Carpenter, Los Angeles | | | |
| 52 | Williams, Kathleen | Hartsook Photo, Los Angeles | | | |
| 52 | Wright, A. A. | | | | |
| 52 | Wunderlick, Ruth | Mahoney, Dallas | | | |
| 52 | Young, Lassie | Evans, Los Angeles | | | |
| 52 | Young, Vera | Soreboe, Los Angeles | | | |
| 52 | Zoma, Sache | | | | |
| 52 | Unidentified men | Talmage H. Morrison, Los Angeles | | | 3 photos include 1 dwarf |
| 52 | Unidentified women | various | | | 18 photos |